

Administrative information

Born : 31.01.1962, Istanbul
Nationality : Netherlands
Marital Status: Married

profile

Conservation and Restoration (C&R) of Cultural Heritage

Specialized in Ceramics, Glass and Stone
Conservator, Lecturer, Researcher

experience

2018 June - Guest lecturer Utrecht University, Netherlands

Reconfiguring Diaspora: The Transformation of the Jewish Diaspora in Antiquity
WORKSHOP : EDUCATION AND CONSERVATION OF JEWISH FUNERARY CULTURE
Lecture: The Future of the Past: Stone Grave Markers,
Degradation Phenomena and Conservation Challenges

Lecturer, Program Coordinator UvA; 2005 to 2014

Department of Conservation and Restoration of Cultural Heritage
Lecturer and Course Coordinator , MA Ceramics and Glass Conservation
Head Tutor and Course Coordinator , MA Stone Conservation

2013 - 2014 Initiator and coordinator of joint research en education between C&R department and institute of physics (UvA IOP).

2013 - Assessment of the current academic education on 'conservation and restoration of cultural heritage' in Turkey. Possibilities for educational cooperation between UvA and Turkish Universities

2013 - Co-Organizer and lecturer , Third Itinerant Course on Stone Conservation within the frame of European project CHARISMA (Cultural Heritage Advanced Research Infrastructures. Synergy for Multidisciplinary Approach in Conservation and Restoration)

2009 - Co-Organizer and Coordinator of Three Year Erasmus Project: Care of Ethnographic Collections in cooperation with Amsterdam UvA, Hildesheim HAWK, Helsinki EVTEK

2006 - Design and development of the 'stone module' within the MA and PI program conservation and restoration of cultural heritage.

Lecturer, Program Coordinator, Dutch Institute of Cultural Heritage; 1999-2006

2003- 2006 Head tutor and program coordinator, HBO Ceramics, Glas and Stone Conservation

2005 -2006 Founder of the 'Conservation and Restoration of Stone' module

1999-2003 Lecturer and Course Coordinator Ceramics and Glas Conservation

Conservator, Conservation Studio Lisya Biçaçi; 1997 to present

Conservation, restoration, survey, consultancy and research

Assignments of individuals, antique dealers, museums and government institutes:

The Rembrandt Museum,

Museum Simon van Gijn,

Amsterdam Museum,

Dordrecht Museum,

Stedelijk Museum Amsterdam,

The Central Government Real Estate Agency

The Hague Council of State, Lower House of Parliament

The Netherlands Court of Audit

Auction houses Sotheby's and Christie's,.

Representative Projects

2017-ongoing Project De Entree - Conservation and restoration of two concrete walls with sgraffito by Lex Horn (1965). Reintegration of the monumental works by Horn in the Central station of Amsterdam

2018 - Restoration of two sculptures of Charles van Wijk 'the mourner' en 'the thinker' and the entrance to the aula of Cemetery Crooswijk, Rotterdam

2013-2014 Restoration of twenty-two meter long mosaic wall 'The Creation ' by post-war artist Harry op de Laak 1957 (status, monument)

2012-2016 Conservation and restoration of 'The Creation' glass appliqué art by Karel Appel 1957, Paaskerk Zaandam

2009-2010 Survey of the stained glass collection, Stedelijk Museum Amsterdam

2008- Conservation and restoration group of plaster sculptures of Princess Marie of Orléans from ca.1840, Dordrecht Museum

2007- Survey and condition report, stone and ceramic sculptures in public space of the municipality of Almere

2007- Conservation and restoration of the marble bust of Johan de Witt, by Quellijn 1665 Dordrecht Museum

2007- Restoration of plaster sculpture, "Snow White "by Frans Stracké (1820-1898), Dordrecht Museum

2006- 2007 Conservation of a scagliola table top from 1761, by Adolphe Jacque. Amsterdam Museum

2006- Conservation of the 16th century (ca. 1550-1555) alabaster altar piece of Adriaen van Bleyenburgh en Clara Bogaert, Dordrecht Museum

2006- Conservation and restoration of Venetian Chandeliers, House of Parliament and the Senate

2005- Conservation and restoration of Venetian Chandeliers, The Netherlands Court of Audit

2003- 2004 Conservation and restoration of 18th and 19th century Dutch tiles in a historic house in Deventer, Brink 68

1999-2000 Restoration of the 17th century Delft tiles from Rembrandt's studio, and living room, The Rembrandt House Museum

Intern, Project Uluburun Ship Wreck, INA, Bodrum Turkiye; 1996

At the Institute for Marine Archaeology (INA) University of Florida

Conservation and restoration of ceramics, glass, metals, ivory and other bones

Assistant conservator wood and furniture, restoration studio AA Dekker; 1992-1993

Upholstery and lacquerware

Auction house Sotheby's Amsterdam; 1990-1992

Assistant catalogs on the Silver and Judaica department. (Translation Hebrew texts)

Assistant photographer

other

1999 - 2001 board member Restorers Association, Ve-Res

research

2013 to present

Glass appliqué, a multi faceted challenge. Conservation and restoration of architectural glass

The research focuses on a neglected area of the Dutch cultural heritage, namely glass appliqué art in postwar architectural creations, and seeks a better understanding of this material category as well defining problematic aspects and possibilities of its conservation.

2013-2014

Evaluation of cleaning methods and their effects on the alabaster surface

In cooperation with UvA Institute of Physics

2013

Assessment of the current academic education on 'conservation and restoration of cultural heritage' in Turkey.

A report of the survey with recommendations for the future was presented to the presidential institution under the direction of Mrs Gul.

2008

Study on the finishing layers on 19th and 20th century plaster sculptures from the collection Dordrecht Museum

Dirt versus finishing layers

2006-2007

Materials and Techniques used in 18th century Scagliola Console Top

In cooperation with RCE research department and Amsterdam Museum

2006

Degradation Phenomena on alabaster surface, a study on the 16th century (ca. 1550-1555) alabaster altar piece of Adriaen van Bleyenburgh en Clara Bogaert, Dordrecht Museum, In cooperation with RCE research department

1997

Research on suitability of UV curing composites for restoration of porcelain objects

In cooperation with RCE research department (graduation research)

1996

Research into the remains of the content of 17th century Delft pharmacy jar

In cooperation with RCE research department
Art historical context and analysis of the remains

publication

The Ageing of the Creation November 2017

A trompe-l'oeil scagliola top on a three-legged support

Research Conservation and Restoration of a rare Louis XV console table with scagliola top on a cypress wood support, from the third quarter of the eighteenth century, 2017
http://www.ebenist.org/wp-content/uploads/2017/11/Boonstra_LR.pdf

Ageing of 'The Creation'

Multi faceted challenges in the conservation and restoration of monumental glass, as confronted in saving the appliqué stained glass post war Dutch masterpiece 'The Creation' by Karel Appel.

Preprints of the conference, Aging of Materials and Structures (AMS'14) TU/d, 2014

Alabaster and gloss

The effect of cleaning materials and methodes on alabaster surface

Preprints of the BRK-APROA-colloquium, Glans in de conservatie-restauratie, 2013.

'Last van Buiklopen of Zinkingen ?' (suffering from diarrhea and fainting ?)

Onderzoek naar de inhoud van een 17e eeuwse Delftse apothekerspot
(research into the content of a 17th century Delft pharmacy jar)

Art and antiques journal, Amsterdam 1997

education

2013 UvA, University Teaching Qualification (BKO)

2013 TU/d, Adhesion Institute; Using adhesives as bonding technique

2013 RCE, Amsterdam; Cleaning with Solid Gels

2012 Van Tetterode, Amsterdam; Techniques and Materials In Glass Art

2012 TU/d, Delft, CITG; polarization microscopy

2006 ICN, Amsterdam; Master Class 'New methods voor cleaning painted surfaces' (Wolbers)

2003 ICN, Amsterdam; Master Class 'State of Art'

2001 ICN, Amsterdam; Conservation and restoration of reverse glass paintings

1999 Pfann Hilversum; Stained Glass,

1992 -1996 ICN, Amsterdam; HBO Conservation and Restoration of Cultural Heritage, Glass and Ceramics Conservation, Ministry of education culture and science (OCW)-Dutch Agency for Cultural Heritage (RCE)

skills Coordination, teaching, research, photography,

languages Dutch, fluent
English, fluent
Hebrew, fluent
Turkish, native
Spanish (Latino) native
Arabic (learning)

references Amsterdam Museum, Mr Jaap Boonstra; Dordrecht Museum, Mrs Suzanne Harleman;
Stedelijk Museum Amsterdam, Mrs Netta Krumperman
The Hague Council of State, Lower House of Parliament, Mrs Hasna Bajraktarevich
The Senate, Mr Ronald Plugge, Museum het Rembrandthuis Amsterdam